



WENZ - ELEMENTARY FLATWORK TEST		Place & %	
Effective 1st September 2024		Judge Position	
Arena size = 40 x 20m		Competitor/HC	
To be ridden two handed unless indicated, sitting or rising trot			

Event _____
 Rider _____

Horse / Bridle Number _____
 Date _____

Movement			Directive	Judges Mark (10)	Coefficient	Total	Comments
1	A X C	Enter Working trot. Halt. Salute Proceed at Working Trot Track Left	Straightness of entry. Balance and Immobility of Halt. Quality of turn and regularity		1		
2	H - E	Shoulder in Left	Positioning and bend		1		
3	E	Half circle left 10 meters	Precision of geometry. Bend and balance		1		
4	X - H	Leg Yield or Half Pass left to H	Alignment and balance		2		
5	M - X - F	Working trot loop one handed, retake the rein at F	Precision of geometry, bend, balance and control		2		
6	K - E	Shoulder in right	Positioning and bend		1		
7	E	Half circle right 10 metres to X	Precision of geometry. Bend and balance		1		
8	X - K	Leg Yield or Half Pass right to K	Alignment and balance		2		
9	A	Halt. Rein back 6 -10 steps. Proceed in Medium Walk	Transitions. Willingness and correctness of rein back		2		
10	Between F & X F - A - K	On the diagonal collect the walk. Half turn on the haunches to the left. Proceed in Medium Walk.	The correctness, bend, and activity in the turn		2		
11	Between K & X K	On the diagonal collect the walk. Half turn on the haunches to the right. Proceed in Medium Walk	The correctness, bend and activity in the turn		2		
12	A	Proceed in Collected Canter	Fluidity of transition		1		
13	Between F & B B	Develop Medium Canter Canter Circle left 20m Medium Canter	The balance and desire to move forward		1		

14	B	On returning to B circle left 15m at Working Canter	The transition, balance and precision of geometry		1		
15	C – X X X- A	Half circle left 20m in collected canter. Simple change through walk or Flying Change over X. Half circle right 20m collected canter	The transition, balance and precision of geometry		2		
16	Between K & E E	Develop Medium Canter Circle right 20m in Medium Canter	The balance and desire to move forward		1		
17	E	On returning to E circle right 15m at Working Canter	The transition, balance and precision of geometry		1		
18	C – X X X- A	Half circle right 20m in collected canter Simple change through walk or Flying Change over X. Half circle left 20m collected canter	The transition, balance and precision of geometry		2		
19	A X	Turn down centre line. Halt. Salute.	Quality of turn, straightness. Transition. Immobility and balance		1		
Leave arena in walk on a long rein			JUDGES MARK TOTAL				

Collective Marks	Mark (10)	Co-fident	Total	Comments
Paces: Rhythm, clarity, freedom, and regularity.		1		
Impulsion: Desire to move forward. Availability and readiness for any task at hand.		2		
Willing Cooperation: Harmony, confidence, bend, straightness, acceptance of contact. Lightness of forehand, ease of movement.		2		
Rider: <i>Position</i> - alignment, posture, stability, weight placement and ability to follow the mechanics of the gaits. <i>Effectiveness of the aids</i> - Clarity, subtlety, independence, and accuracy		1		
Overall Presentation: Cleanliness, appropriateness and completeness of horse, tack, and attire		1		
JUDGES NAME:				JUDGE SIGNATURE:

Total judges mark out of possible 270	
Total collective mark out of possible 70	
Minus deductions for error/s of course: -2 for 1st error -4 for 2nd error 3rd error Disqualification	
Marks out of a possible 340	Total Points
	Percentage %
	Place